

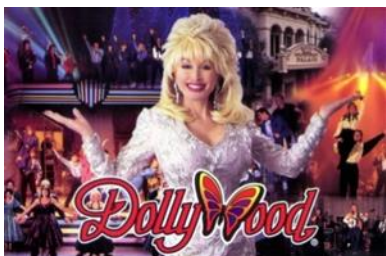


Mike Teske

Technical Director

Key Qualifications

- ✓ Executive management
- ✓ Park Master Planning
- ✓ Construction management
- ✓ Ride design experience
- ✓ Show equipment design experience
- ✓ Operations experience
- ✓ Maintenance experience
- ✓ ASTM F24 Board Member
- ✓ Achieved NAASRO Level 3



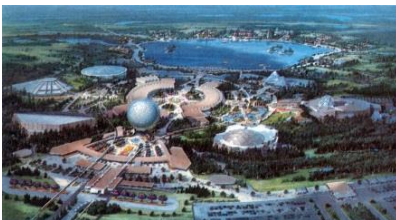
Mike Teske – 45+ years' Management experience with 16+ years Executive Management experience in the Theme Park and Amusement. He was involved during the design, development and operation of ten theme and two water parks in such prestigious locations as: Walt Disney World's The Magic Kingdom, EPCOT Center, Disney's Hollywood Studios (originally Disney-MGM Studios), Animal Kingdom, Blizzard Beach and Typhoon Lagoon; Disneyland Paris, Walt Disney Studios Park Europe: Universal Studios Florida, Universal Islands of Adventure; Hard Rock Park and Herschend Family Entertainment's Dollywood and Dollywood Splash Country. He has held management and executive management positions in the fields of park operations, project management, maintenance, new product design engineering, sustaining engineering, production, and installation coordination. He also has experience in major equipment sales when he was president of Vekoma Rides USA and Aerial Adventure Courses (zip line, adventure courses and challenge courses) when he was Director of Construction and Maintenance for Skyline Eco-Adventures. He helps the industry by volunteering to instruct in NAARSO, (Level III inspector highest level) and was the sub-group chairperson for the ASTM F2959-12 Standard on how to design, manufacture, operate and maintain Aerial Adventure courses (including ziplines and ropes courses).

Similar / Relevant Project Experience

- **Celtic Engineering; Technical Director:** Florida based specialty Engineering Company known for supporting the major theme park industry companies with the design, procurement, installation, commissioning and trouble shooting of major ride projects worldwide. Established and manage the west coast office for Celtic Engineering. Responsible for business development, establishing scope, schedule and budgets for wide range of projects including new ride system design and analysis, contract administration and project management. Past projects included certification liaison between TÜV SÜD and MacGregor Cranes AB of Sweden for North Star, the world's first automated amusement ride to be mounted on a cruise liner for Royal Caribbean International.
- **The Nassal Company; Show and Ride Technical Director** in the Attractions Construction Management (ACM) division. Nassal ACM leverages the experience building themed environments to effectively estimate, plan, procure and manage specialist construction for theme parks, attractions, zoos, aquaria, museums and hospitality projects.
- **Skyline Eco-Adventures; Director of Technical Services;** a corporate Executive Management position responsible for managing franchise installation design, construction, installation, commissioning and turn-over to operations of multiple Zipline operations.. Responsible for the maintenance program for all installations as well as responsible for new product Research and Development. Multiple designs are patent pending. Program Design Manager for Slotzilla, the world's first automated high capacity themed Zipline situated on Las Vegas's Fremont Street Experience.
- **Herschend Family Entertainment; Dollywood Theme Park; Director of construction:** a corporate Executive Management position responsible for the master planning and Capital improvement implementation for the 900 acre + property. Sample projects completed:
 - Adventure Mountain, the world's largest ropes course;



- **Dollywood Theme Park: Director of construction (continued)**
 - Splash Battle, a custom designed flume boat ride integrating an ADA accessible boat designed in conjunction with Mack Rides;
 - Mystery Mine, a highly themed roller coaster installation awarded Theme Park Insider's "Best New Theme Park Attraction" award for 2007
 - Park expansion by creating a road cut through and mountain ridge with the removal of 180,000 yards of rock
 - Relocated the Park entrance which involved working with the City of Pigeon Forge to redesign and install a new
- **Director of Maintenance for Dollywood** (concurrent position) Theme Park in Tennessee responsible for the routine and capital renewal programs having an annual budget of \$10.5M and 175 employees. This role included custodial, buildings maintenance, ride maintenance, show equipment maintenance and landscaping responsibilities
- **President of Vekoma Rides USA;** sales and development of multiple ride concepts and installations while working with the major and regional parks throughout North and South America.
- **Technical Director of ride procurement and maintenance program development** during the design phase of the Hard Rock Park in Myrtle Beach South Carolina
- **Technical Director Universal Studios Florida, City Walk and Central Shops.**
 - Corporate Executive position responsible for managing all mechanical, electronic, audio, video show lighting for USF and City Walk as well as the machine, weld, paint, sign, vehicle shop, motor pool, hydraulic and annual cycle programs supporting the property through the Central Shops.
 - Heavily involved in the opening of the Men in Black attraction as well as managing the effort for the installation of a new track and ride system in ET.
 - The combined responsibility had a \$26M budget and 270 full and part time employees
- **Technical Director for Universal Studios; Islands of Adventure Theme Park.**
 - Corporate Executive position responsible for managing the rides, shows and facilities maintenance departments during its first year of operation.
 - The base Park has a \$23.5M annual budget and 280 employees.
 - Also established and managed a \$17M after-opening completion team, (developed to make
- **Walt Disney Imagineering Florida and Glendale, Senior Project Engineer** for Florida based projects including, but not limited to, supporting Animal Kingdom opening, Test Track, Fantasia, Buzz Light-year and Winnie the Pooh.
- **Walt Disney World Ride & Show Engineering; Project Technical Administrator** supporting Blizzard beach, Animal Kingdom design and Studio Tour Sustaining Engineering.



- **Walt Disney World Florida; Project Superintendent** including Epcot '94 renewal, Innoventions), program manager for the WDW / Indy 200 event, Magic Kingdom steam paddle rehab, Parks Planned Work development program, Blizzard Beach opening team. Three months were dedicated to the design, installation and operation of the Pocahontas Premier in New York Central Park as Lead Technical Manager again for Disneyland International and Walt Disney Studio Film Production Division.
- **Disneyland International, Anaheim California; Technical Manager for Project Development.** Primary responsibility was development of initial Park Performa and detailed post opening budgets; supported detailed site and attraction design, (including developing new ride systems) for the Euro-Disneyland project. Also supporting the opening of the Euro-Disneyland Park for WDI Ride Engineering.
- **Walt Disney World Florida; Department Superintendent for the Disney MGM Studios Attractions Maintenance Department.** Responsible for the test and adjust, commissioning and first year of operations for 23 rides and shows in the base Park.
- **WDI) Burbank California; Project Coordinator / Walt Disney World Owner's Representative.** Opening team member for the design, construction and installation of the facilities in the Disney-MGM Studios, Florida. Additionally, performed the role of the ride and show system coordinator for thirty two Redefusion Atlas simulators for installation in Japan, Euro-Disney, California and Florida.
- **Walt Disney World Florida; Maintenance Supervisor** in several EPCOT Center departments. Part of the EPCOT Center opening team responsible for eight major attractions. Performed the role as Night Duty Manager for the maintenance division with dotted line reporting responsibility to the Park Maintenance Director.
- **Walt Disney World Florida; Maintenance Departmental Lead** for 14 attractions, (one attraction opening) in the Magic Kingdom. Specializing in: audio-animatronics; theater projection; high-speed mechanical systems; audio systems; hydraulic systems; underwater equipment; stage and show lighting.
- **Walt Disney World Florida; Operations Attraction Lead** responsible Theme Park Operations- for the daily operation of 32 different attractions during this period, (three attraction openings).

